Turn to p32.

Work in your groups to interpret the first page up until the line “*Billings twitched around and stared balefully at Harper”*

Use the following forms of emphasis:

* Melody (low, neutral, high) (L) (N) (H)
* Pause (p)
* Inflection (rising or falling) use arrows
* Slide (s)
* Volume (v-high v-low)
* Force (F)