## The War You Don’t See

John Pilger

**How is the narrative of the media controlled?**

-The Pentagon controls the access of journalists who rely on the access. They even have a big budget for it.

-Propaganda is used as a weapon by The Pentagon.

-They used threats…both violence and against careers. Al Jazeera

-**Specific words** are authorized.

-“Embedding” – controlling journalists by agreeing on protection/access.

-How emotion is used (the images/propaganda)

-Making Hollywood movies that stimulate emotion and cover facts.

-More access/rewards were given to journalists following the party line.

-Only showing officials from one side, who had fluent English, and not anyone from the other ‘enemy’ side.

What examples were shown where the truth was not as it was represented?

-Propaganda posters

-The Saddam Statue being toppled was a media stunt controlled by The US Army.

-Many attacks on civilians went unreported.

-The false WMD Weapons of Mass Destruction dossier was fake.

In your opinion, what is the solution?

-Blockchain information/journalism (information cannot be deleted).

-Pay journalists more.

-Twitter has helped.

-Live streaming. Multiple sources.

-Stop following the news sites.

-Government should be accountable to citizens