“'Indeed I did,' Cressner said, carefully setting his brandy on the mantel. 'But I'm not a welsher, Mr Norris. Indeed no. Just an extremely poor loser. Tony is here only to make sure you don't do anything . . . ill-advised.' He put his fingers under his chin and tittered a little.

He didn't look like a poor loser. He looked more like a cat with canary feathers on its muzzle. I got up, suddenly feeling more

frightened than I had on the ledge.

'You fixed it,' I said slowly. 'Somehow, you fixed it.'*.”*

Use the following forms of emphasis:

* Melody (low, neutral, high) (L) (N) (H)
* Pause (p)
* Inflection (rising or falling) use arrows