Turn to p42.

Work in your groups to interpret the first page up until the line “*She didn't scream. Her hands were locked in front of her lips, as if she was praying.”*

Use the following forms of emphasis:

* Melody (low, neutral, high) (L) (N) (H)
* Pause (p)
* Inflection (rising or falling) use arrows
* Slide (s)
* Volume (v-high v-low)
* Force (F)