

***ENG 3705 Romantic English Literature***

**www.ajarng.weebly.com**

The above is the URL to the course website. You can find course information, exam information and other related information on the course website.

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PLEASE DO NOT USE FACEBOOK TO COMMUNICATE ABOUT THIS COURSE. E-MAIL IS ACCEPTED.

Period Times

If you do not attend classes you will not gain any scores for class activities and will lack necessary knowledge for the final exam. There will be no make-up scores unless a valid medical note is produced or another official form of proof as detailed below.

Course Evaluation

**Class** 40%

-Attendance 10%

-Coursework 30%

**Final Exam** 60%

Plagiarism

I have come across differing levels of plagiarism in my previous courses.

Cheating is a serious offence and is unfair on the students who genuinely work hard to get a good grade.

I have recorded the names of the people from my previous courses caught plagiarising, cheating or talking during exams and I have kept these on record. If any of these names come up again with regard to plagiarism or cheating, then the student in question will be given an instant fail.

If anyone is caught plagiarising or cheating who has not done so before then they will be given a 30% penalty deducted from their overall grade for this course and their name will be recorded for future reference.

Also, anyone who is caught cheating will have their name highlighted on the class register so that every other student will know it was.

The Director will also have access to this information during and after the course.

Acceptable forms of proof of absence

I am well aware that many of the students have a busy life and are sometimes unable to attend the class. I have made the attendance grade very small in order to accommodate people who may have to work during the day or who are unable to attend every class. However it is still compulsory to attend all classes and you will lose large parts of the overall score if you are absent for the quizzes, the final presentation or the final exam.

If you are absent for any of the days you will lose a part of your attendance score. You will be able to recover any of these grades with a valid absence note which can be one of the following;

*1. A medical note signed from a medical institution such as a hospital*

*2. A note of essential work (e.g. if you had to work in a school). You must get a signed letter from the employer to prove that you were working there.*

*3. Proof of travel (e.g. if you had to fly out of the country for a visa, business etc.). You must bring a copy of the travel document.*

I will not accept word of mouth; proof must be brought to class. If you bring fake proof then I will assume you are trying to cheat, which could result in an instant fail.

If I feel a student is missing too many classes then I may recommend switching them to a take home assignment instead or repeating the course at a later date.

*Please be respectful if you have a disagreement regarding the course.*

Ramkhamhaeng University Regulations on the Practices of Examination

B.E. 2546 (2003), B.E. 2540 (1997), and B.E. 2537 (1994)​

Students may be allowed an examination deferral on the grounds of justified hardship (i.e. accident or sickness) with an official document stating the reasons.

Students must sign in for examination and MUST present the registration receipt and passport / ID card/ student ID card to the invigilator on duty; otherwise they will not be admitted into the examination room

Students are expected to arrive at the scheduled time to the examination room. Latecomers will only be admitted into the examination room if they show up during the first fifteen minutes

Students are required to bring their own calculators (where permitted), pens, pencils, and erasers. Sharing is not permitted.

Students are required to turn off their mobile phones and keep in their bags.

Students are expected to remain in the room during the exam and not leave except for absolute emergencies (i.e. bathroom or illness)

By the Ramkhamhaeng University regulation B.E. 2537(1994), if the student is caught for cheating, the student will receive “F” grade for all the courses in the current semester and will not be permitted to register in any other courses for the following two semesters.

Students are not allowed to communicate with each other during the examination and must be careful not to give other students the opportunity to copy answers. When any questions arise, student must raise the hand to ask for assistance only from the lecturer or the invigilator on duty. If the student allow other students to copy the answers, the student will receive “F” grade for all the courses in the current semester and will not be permitted to register in any other courses for the following two semesters.

Students must obey the rules, regulations, and the invigilator on duty.  Students with student discipline violators will be punished.

Students should dress appropriately, no shorts and sandals.

ENG3705 Romantic English Literature

**Course Description/Objectives**:

*ENG 3705 Romantic English Literature* is designed to help students whose native language is not English to learn about *Romantic English Literature* in a native academic setting.

Regular attendance and participation are essential and will lay a foundation for learning vocabulary and for communication, i.e. building fluency and clarity of expression, both in speaking and writing about the literature. Each student will have her/his own book.

**Student Outcomes**:

For successful completion of this course the student will be expected to:

1. Quietly and attentively listen to audiobook sections in class
2. Work on coursework during the class that is related to the relevant sections
3. Read the course literature in their own time
4. To participate in activities effectively, both in groups and individually
5. To self-monitor and self-correct problem areas alongside team members
6. Have completed their reading assignment for the day if it is given as homework
7. Bring in written questions, ideas and page numbers for class discussions
8. Perform a course presentation in their group
9. Be creative and original in the group coursework project